

STRUCK HER IN THE FACE

San Francisco Parties Meet in Omaha and Have Trouble.

ASSAULT AT M'TAGUE'S RESTAURANT

Parties Are Paul Harris and Marie Wilson—Explanation as Given by the Young Man's Friend.

A nicely dressed woman hurried into the police station shortly after 10 o'clock last evening and in an excited manner exclaimed: "I have been struck in the face with a pair of brass knuckles and want to have the villain who did it arrested."

She displayed a large discolored lump on her forehead over the left eye and then continued: "His name is Paul Harris and I want a warrant for his arrest at once. If I had had a revolver at the time I should have killed him on the spot." The highly nervous tension which she had maintained until she broke down in a fit of weeping.

To the captain she stated that her name was Miss Marie Wilson and that she had just arrived in the city from San Francisco. She said that she had gone to McTague's restaurant about 9:30 in company with her mother and sister and that in passing out of the door to the street Harris, who chanced to be standing upon the street, assaulted her with his fists and then ran rapidly down Farnam street. In answer to a question as to whether she had ever had any trouble with Harris she replied emphatically, "No," but her subsequent statements on this point were conflicting and she finally admitted that she had known him slightly many years before.

An officer accompanied Miss Wilson back to the restaurant, but no trace of the assailant could be discovered. She stated that in the place with a number of friends was a well known young man who has been conducting the auction sale for a jewelry firm of this city for several days and that Miss Wilson's eyes alighted upon him as he exclaimed to the officer who accompanied her: "There is the man who told him to strike me and who was the cause of my being a party to the assault. His name is P. J. Burroughs and he is from San Francisco."

BURROUGHS TELLS OF THE TROUBLE.

Mr. Burroughs had remained seated during the trouble on the outside and when requested to state his version of the affair, said: "This woman has dogged me from one end of the country to the other. Nearly two years ago she instituted suit against me for \$50,000 in San Francisco for an alleged breach of promise. When the case came up for trial she failed to appear and the case was dismissed for lack of prosecution. I think the whole affair was brought up by her merely to cause me annoyance. About a month ago I secured my present position in Omaha and it appears that she and her mother no longer like me and they followed me to this city with the object of discrediting me."

Mr. Harris is a friend of mine also from San Francisco, and also knew Miss Wilson on the coast, where she had caused him a great deal of annoyance in the same manner in which she has been, by dogging his footsteps from one end of the country to the other. I went to Mr. Harris to come to Omaha and assist me in my work, and he arrived about ten days ago. When Miss Wilson came here she at once introduced herself to him and his wife, and started the old system of persecution. To avoid trouble Mr. Harris decided to start for the coast."

"When Miss Wilson learned that Harris and his wife were about to leave, she and her mother, who accompanied her, hired a cab and drove rapidly to the depot, arriving just in time to catch the departing train. As soon as she entered the coach Miss Wilson began hurling vile epithets at Harris and his wife. Mr. and Mrs. Harris stood by and watched until they had gone to the first station, and as they became unbearable, left the train and returned to the city. Harris and Miss Wilson in the days and the morning, and at length losing control of himself, struck her as she was going out of the coach. Miss Wilson formerly lived in Sacramento and in San Francisco, and was a dressmaker by occupation."

Miss Wilson and her mother returned to the police station after the chase for Harris proved futile, and she was retained as a prosecuting witness. Miss Wilson states that she will swear out a warrant for the arrest of Harris this morning, and that the end is not yet."

MISS WILSON'S VERSION.

At the station Miss Wilson gave her version of the affair. She stated that Burroughs and Harris had operated as auctioneers for a large number of cities besides San Francisco, including Chicago, New York, Cleveland, Columbus, O., and Los Angeles, Cal., but that she had not met them in the first named city.

Burroughs she describes as a gay Lothario and says he had not only made love to herself, but to many other women. She stated that her suit for breach of promise had been started at the instance of Burroughs to shut out a number of other women to whom he had made love, and that it had not been brought to trial on account of reasons which made it necessary for Burroughs, Harris and their retinue, including herself, to leave the city.

Miss Wilson said that she had followed Burroughs to this city from Chicago; that she was interested largely in his business, and that there had been an attempt upon his part and that of Harris to shut her out of her share of the profits; that the present trouble had arisen purely out of a business transaction. Miss Wilson added that she had been woefully misused of late, and that among other things she intended to prosecute Harris upon the charge of assault, and that the whole case would be sifted to the bottom.

Still the Powder Was There.

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PEN PICTURES PLEASANTLY PUT.

REAL HANDSOME LADIES.

—shoes—for winter wear—their popular cork filled shoes—in latest styles—they're an ideal wet weather shoe—warm, dry feet without rubbers—light, stylish and handsome—all sizes and widths—AAA to E—three prices \$3.00, \$3.50 and \$4.00.

MUSIC IN THE AIR.

And the best airs that can be extracted from guitars or mandolins come from the celebrated Burton guitar and the Washburn mandolins—they're used by all the professional players and teachers in the country—we're the agents—call or write for prices and terms.

A. Hospe, Jr., Drexel Shoe Co., 1513 Douglas St.

Music and Art. 1513 Douglas St.

TALKS WITH UTAH'S SENATORS.

Stop a Few Minutes in Omaha on Their Way East.

United States Senators-elect Frank J. Cannon and Arthur Brown of the new state of Utah passed through this city late yesterday afternoon enroute to Washington. The train stopped in the city but a few minutes. Both gentlemen are rather young in appearance and completely opposite the notions of one who imagines that all members of the United States senate must have gray hair. Senator Cannon is more youthful than his colleague and is nothing if not a handsome man. As he stood on the platform, with his corduroy cap carelessly set on the back of his head, one might have taken him for a collegian, rather than the great orator of Utah.

In conversation with a Bee reporter he said that he was heartily in favor of the free and unlimited coinage of gold and silver at the ratio of 16 to 1. He favors protection, and high protection at that. In his opinion high protection and free silver go hand in hand, and both are essential for the improvement of the condition of the country.

In the national legislature he will do all within his power, he says, for the furthering of these two institutions.

When asked his opinion of the Monroe doctrine Senator Cannon said that he was an ardent admirer of that instrument and thought that it was the duty of congress to uphold it. Whether the people of Utah endorsed the exact stand President Cleveland had taken in the matter he was unprepared to say, but he was rather inclined to think that they did not fully coincide with the views of the president in the matter.

Concerning the Cuban trouble, the senator expressed himself as decidedly in favor of according belligerent rights to the island that has given Spain so much bother. He thinks it is the absolute duty of the United States to pursue such a course in the matter and he will support any legislation with that end in view.

Senator Brown was exceedingly affable, but was busily engaged with the railroad men during his short stay in the city. He had time, however, to say a good word for Omaha and to wish it all manner of success and prosperity. The senators said they were in favor of the proposed Transmississippi exposition to be held in Omaha, and would lend their assistance to this or any other scheme for the benefit of western agriculture, commerce and industries. Regarding free silver, protection, the Monroe doctrine and the Cuban matter, Senator Brown expressed himself as in accord with the sentiments of Senator Cannon.

AMUSEMENTS.

Frederick Warde and his unexceptionally strong company opened a short engagement at Boyd's last night, presenting D'Emery's romantic drama, "The Mountebank." To an appreciative audience, Mr. Warde's work has lost none of its dramatic fire, and he adds to his reputation as his each reappearance in this city. As Belphegor last night he drew a strong picture—a series of them—of the vicissitudes that crowded themselves into the life of the mountebank. The intensity of his grief at the desertion of his wife he brought out in bold relief to the strength of his devotion. His scenes with the masquerade in the third act were ever striking and he proved his artistic conception in the final act in one of the most trying situations ever portrayed by a playactor.

Mr. Warde surrounded himself with a strong company. Miss Lucia Moore, as Henri, the son of the mountebank, carried her trying part successfully, her work at the close of the second act richly deserving the call she received to come before the curtain. Charles D. Herman was a capable villain. H. O. Byers furnished what little comedy was needed in the play. The intensity of his work served as an excellent foil to the intensity of the second act. Miss Panny Gillette as Madeleine had, next to Mr. Warde himself, one of the most trying and difficult roles to sustain. She was entirely equal to the part. Miss Garlick, Mrs. Isabel Waldron and Miss Ellen Norris filled their places creditably. The entire company is well adapted to Mr. Warde's repertoire. Mr. Warde will appear this afternoon in "The Lion's Mouth" and tonight in "Julius Caesar."

This afternoon at Boyd's Mr. Warde will present Carleton's charming Venetian love story, "The Lion's Mouth," which is one of the most popular in his repertoire. This play was presented here two years ago and made a very decided impression. The story is interesting, the dramatic action strong and the general atmosphere breathes of the warmth of sunny Italian skies. Mr. Warde appears as Renato, Mr. Charles D. Herman as Fra Anselmo and Miss Panny Gillette as Leonora. The scenery is said to be beautiful and the production has been highly praised by the press throughout the country. The Warde engagement closes with the production of "The Lion's Mouth," which promises to be a notable Shakespearean presentation. Mr. Warde will appear as Brutus, Charles D. Herman as Cassius and Charles Sutton as Marc Antony.

A Bachelor's Wives.

presented by Daniel

Say, Dan, and other clever performers, will close its engagement at the Creighton with two performances today, the usual matinee being given at 2:30.

The comic opera, "Wang," which for the last five seasons has gained golden opinions everywhere, comes to Boyd's theater for three nights and Tuesday matinee commencing Sunday evening. At the Tuesday matinee every lady and child purchasing a reserved seat ticket for the first floor will receive a handsome doll as a souvenir. Although the production of "Wang" is one of the largest and most expensive of any on the road, the prices have not been advanced. Mr. Al. Hart is still playing the part of "Wang," the regent of Siam, and it is unnecessary to comment upon his conception of that famous part. The balance of the company remains about the same as when seen here before. The sale of seats will open this morning.

A company, at the head of which is Ada Van Etta, will appear at Boyd's theater on Thursday, Friday and Saturday of next week in James Mortimer's charming comedy "Gloriana." Miss Van Etta, who is remembered in comedy parts in the New York production of "Mlle. Rhea," Frederick Warde and others.

Mr. Hartley, an English actor who came to this country especially to play the part of Spinks, has that amusing role, J. W. Davenport plays the count, George L. Tomlinson, the old tinner, Garrison Hall, Fritz Jocelyn, Katherine Angus, Kitty, Florence Hastings Jessle and Miss Van Etta appears as Gloria.

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